

Up, Up, and Away!

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Partial Concert Bb Major Scale & Arpeggio

Flute

Oboe

Bb Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet

Horn in F

Trombone/Euphonium/Bassoon

Low Reeds Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4

This musical score is for the piece "Up, Up, and Away!". It is a page from a larger score, as indicated by the page number "2" in the top left. The title "Up, Up, and Away! - SCORE" is centered at the top. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Bb Tpt (B-flat Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), L.R. Tuba (Large Tuba), Mall. (Mellophone), and Perc. 1/2 (Percussion 1/2). The score is organized into five measures, numbered 5 through 9 at the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The percussion part (Perc. 1/2) features a complex rhythmic pattern in measures 5 through 8, while the other instruments play sustained notes or chords.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

5 6 7 8 9

2. Interval Exercise

This musical score, titled "2. Interval Exercise," is for a band and spans measures 10 to 14. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Melody: Bb4 (m10), Bb4 (m11), Bb4 (m12), Bb4 (m13), Bb4 (m14).
- Ob. (Oboe):** Treble clef, key signature of two flats. Melody: Bb4 (m10), Bb4 (m11), Bb4 (m12), Bb4 (m13), Bb4 (m14).
- Cl. (Clarinet):** Treble clef, key signature of two flats. Melody: Bb3 (m10), Bb3 (m11), Bb3 (m12), Bb3 (m13), Bb3 (m14).
- A Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Melody: D4 (m10), D4 (m11), D4 (m12), D4 (m13), D4 (m14).
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two flats. Melody: Bb3 (m10), Bb3 (m11), Bb3 (m12), Bb3 (m13), Bb3 (m14).
- Bb Tpt (B-flat Trumpet):** Treble clef, key signature of two flats. Melody: Bb3 (m10), Bb3 (m11), Bb3 (m12), Bb3 (m13), Bb3 (m14).
- Hn. (Horn):** Treble clef, key signature of two flats. Melody: Bb3 (m10), Bb3 (m11), Bb3 (m12), Bb3 (m13), Bb3 (m14).
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, key signature of two flats. Melody: Bb2 (m10), Bb2 (m11), Bb2 (m12), Bb2 (m13), Bb2 (m14).
- L.R. Tuba (Low/Right Tuba):** Bass clef, key signature of two flats. Melody: Bb1 (m10), Bb1 (m11), Bb1 (m12), Bb1 (m13), Bb1 (m14).
- Mall. (Mellophone):** Treble clef, key signature of two flats. Melody: Bb4 (m10), Bb4 (m11), Bb4 (m12), Bb4 (m13), Bb4 (m14).
- Perc. 1/2 (Percussion 1/2):** Percussion clef. Rhythm: Quarter notes on Bb2 and D3 (m10-11), quarter notes on Bb2 and D3 (m12-13), quarter notes on Bb2 and D3 (m14).

Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the score.

This musical score is for the piece "Up, Up, and Away!". It is a page from a larger score, indicated by the page number "4" in the top left. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five measures, numbered 15 through 19 at the bottom. The instruments are listed on the left side of the score: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Bb Tpt (B-flat Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), L.R. Tuba (Low Range Tuba), Mall. (Mellophone), and Perc. 1/2 (Percussion 1/2). The notation includes various musical symbols such as notes, rests, and bar lines. The percussion part (Perc. 1/2) features a rhythmic pattern of eighth and sixteenth notes, while the other instruments play a melodic line consisting of quarter and eighth notes. The score is written on a grand staff with multiple staves for each instrument.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

15 16 17 18 19

3. Rhythm A

4. Rhythm B

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

20 21 22 23 24 25 26 27 28

7. Melody A

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2 *f*

29 30 31 32

This musical score page, titled "Up, Up, and Away! - SCORE", displays measures 33 through 36 for a large ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 33, 34, and 35 are marked with a piano (*p*) dynamic. In measure 36, all instruments transition to a fortissimo (*ff*) dynamic, indicated by a crescendo hairpin and the *ff* marking. The key signature is one flat (B♭), and the time signature is common time (C). The percussion part features a steady eighth-note pattern throughout.

Fl.
Ob.
Cl.
A Sx.
T. Sx.
B♭ Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

33 34 35 36

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

8. Melody B

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2 *f*

37 38 39 40

This musical score page, titled "Up, Up, and Away! - SCORE", is page 9 of the score. It contains measures 41 through 44 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 41 and 42 are marked with measure numbers 41 and 42 below the staff. Measures 43 and 44 are marked with measure numbers 43 and 44 below the staff. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score features a variety of note values, including quarter notes, half notes, and dotted half notes. Dynamics include *p* (piano) and *f* (forte). The Percussion 1/2 part features a rhythmic pattern of eighth and sixteenth notes, with some measures marked with 'x' for cymbal or similar effects. The woodwind and brass parts have a melodic line that moves upwards in measure 43 and then levels off in measure 44. The strings (not shown) provide a steady accompaniment.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

41

42

43

44

This musical score page displays measures 45 through 48 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 45 begins with a forte (*f*) dynamic for the Flute and Oboe. The percussion part consists of a steady eighth-note pattern. The score concludes at measure 48.

Instrument	Measure 45	Measure 46	Measure 47	Measure 48
Fl.	<i>f</i> D4, E4, F4	G4, A4, B4	C5, B4, A4	G4, F4, E4
Ob.	D4, E4, F4	G4, A4, B4	C5, B4, A4	G4, F4, E4
Cl.	D4, E4, F4	G4, A4, B4	C5, B4, A4	G4, F4, E4
A Sx.	D4, E4, F4	G4, A4, B4	C5, B4, A4	G4, F4, E4
T. Sx.	D4, E4, F4	G4, A4, B4	C5, B4, A4	G4, F4, E4
B♭ Tpt	D4, E4, F4	G4, A4, B4	C5, B4, A4	G4, F4, E4
Hn.	D4, E4, F4	G4, A4, B4	C5, B4, A4	G4, F4, E4
Tbn./Euph./Bssn.	D4, E4, F4	G4, A4, B4	C5, B4, A4	G4, F4, E4
L.R. Tuba	D4, E4, F4	G4, A4, B4	C5, B4, A4	G4, F4, E4
Mall.	D4, E4, F4	G4, A4, B4	C5, B4, A4	G4, F4, E4
Perc. 1/2	Steady eighth-note pattern	Steady eighth-note pattern	Steady eighth-note pattern	Steady eighth-note pattern

This musical score page displays measures 49 through 53 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes Baritone Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Trumpet (L.R. Tuba), and Mellophone (Mall.). A Percussion 1/2 part is located at the bottom. The key signature has one flat (Bb), and the time signature is 4/4. Measures 49 and 50 feature a melody in the woodwinds and saxophones, with a piano (*p*) dynamic marking. Measures 51 and 52 show a crescendo leading to a fortissimo (*ff*) dynamic in measure 53. The percussion part consists of a steady eighth-note pattern.

Fl.
Ob.
Cl.
A Sx.
T. Sx.
Bb Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

49 50 51 52 53

9. Melody C

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

Bb Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2 *f*

54 55 56 57

This musical score page, titled "Up, Up, and Away! - SCORE", is page 13 of the score. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Roped Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The score is written in 2/4 time with a key signature of one flat (B♭). The measures shown are 58, 59, 60, 61, and 62. Measures 58-60 feature a melodic line in the woodwinds and upper brass, while measures 61-62 show a rhythmic pattern in the percussion and lower brass.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

58 59 60 61 62

Up, Up, and Away!

Composition by:
Erin Keeton-Howard
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Partial Concert Bb Major Scale & Arpeggio



2. Interval Exercise



3. Rhythm A



4. Rhythm B



7. Melody A



8. Melody B

37

46



The final staff of music shows a series of eighth and sixteenth notes, ending with a double bar line and a fortissimo (*ff*) dynamic marking.

9. Melody C

54

Up, Up, and Away!

Composition by:
Erin Keeton-Howard
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Partial Concert Bb Major Scale & Arpeggio



2. Interval Exercise



3. Rhythm A



4. Rhythm B



7. Melody A



8. Melody B

37



46

**9. Melody C**

54



Bb Clarinet
Bb Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Erin Keeton-Howard
Study Buddy by:
Eric M Schroeder

Up, Up, and Away!

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Partial Concert Bb Major Scale & Arpeggio



2. Interval Exercise



3. Rhythm A



4. Rhythm B



7. Melody A



8. Melody B

37

46

9. Melody C

54

E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Up, Up, and Away!

Composition by:
Erin Keeton-Howard
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Partial Concert B♭ Major Scale & Arpeggio



2. Interval Exercise



3. Rhythm A



4. Rhythm B



7. Melody A



8. Melody B

37



46



9. Melody C

54



Bb Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Up, Up, and Away!

Composition by:
Erin Keeton-Howard
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Partial Concert Bb Major Scale & Arpeggio



2. Interval Exercise



3. Rhythm A



4. Rhythm B



7. Melody A



8. Melody B

37



46

**9. Melody C**

54



Up, Up, and Away!

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Partial Concert B♭ Major Scale & Arpeggio



2. Interval Exercise



3. Rhythm A



4. Rhythm B



7. Melody A



8. Melody B

37



46

**9. Melody C**

54



Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Up, Up, and Away!

Composition by:
Erin Keeton-Howard
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Partial Concert Bb Major Scale & Arpeggio



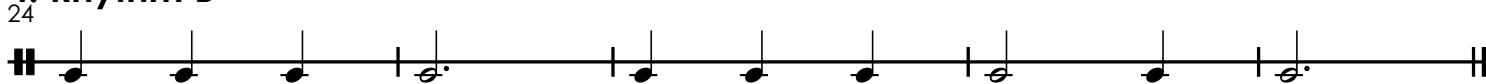
2. Interval Exercise



3. Rhythm A



4. Rhythm B



7. Melody A



8. Melody B

37



46

**9. Melody C**

54



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Up, Up, and Away!

Composition by:
Erin Keeton-Howard
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Partial Concert Bb Major Scale & Arpeggio



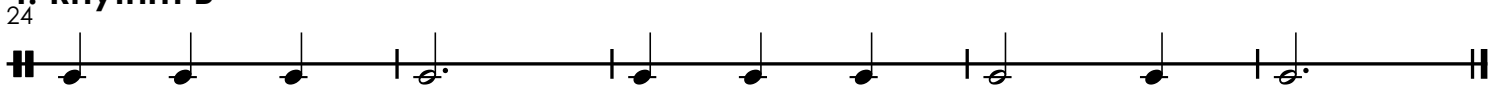
2. Interval Exercise



3. Rhythm A



4. Rhythm B



7. Melody A



8. Melody B

37

f *p*

46

9. Melody C

54

f

Up, Up, and Away!

Composition by:
Erin Keeton-Howard
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Partial Concert Bb Major Scale & Arpeggio



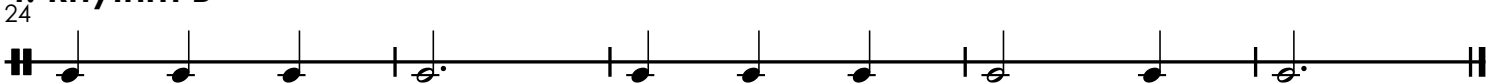
2. Interval Exercise



3. Rhythm A



4. Rhythm B



7. Melody A



8. Melody B

37

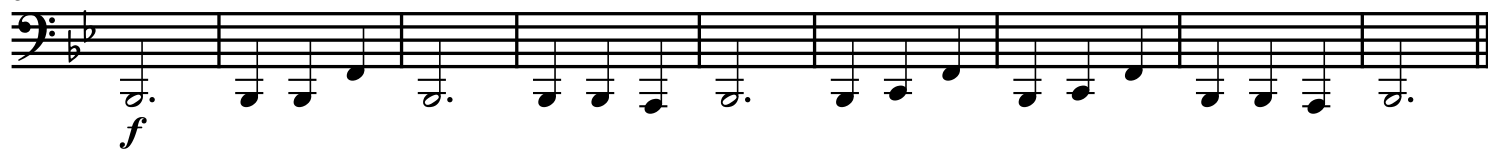


46



9. Melody C

54



Up, Up, and Away!

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Partial Concert Bb Major Scale & Arpeggio



2. Interval Exercise



3. Rhythm A



4. Rhythm B



7. Melody A



8. Melody B

37

46

9. Melody C

54

Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Up, Up, and Away!

Composition by:
Erin Keeton-Howard
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Partial Concert Bb Major Scale & Arpeggio



2. Interval Exercise



3. Rhythm A



4. Rhythm B



7. Melody A



8. Melody B

37

f

41

p

9

9. Melody C

54

f

58